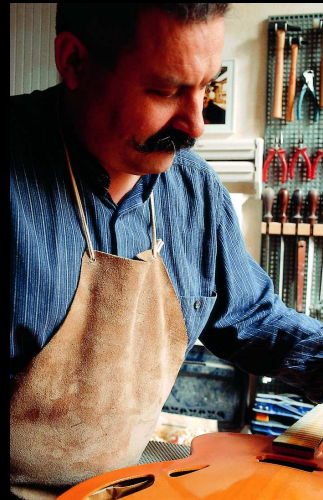
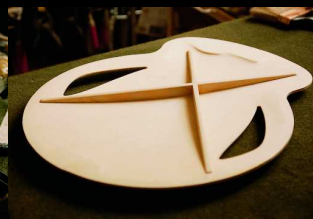
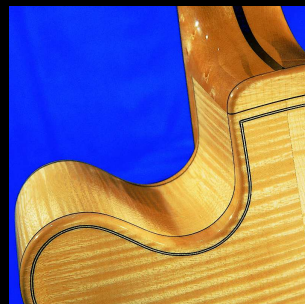
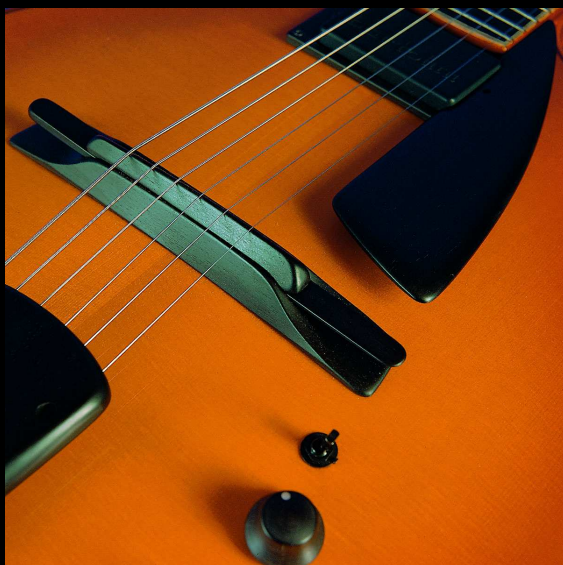


Josep Melo's family background allows him to combine intellectual work with craftsmanship. From a very early age he was obsessed with making guitars; as he grew older they went everywhere with him and he began to build up a collection. Apart from playing them he also studied their form, their design, their sound, the wood they were made from ... The collection grew and so did his knowledge which was clearly contributed to by his training as a designer, and this afforded him a rigour in his work and in his thinking.

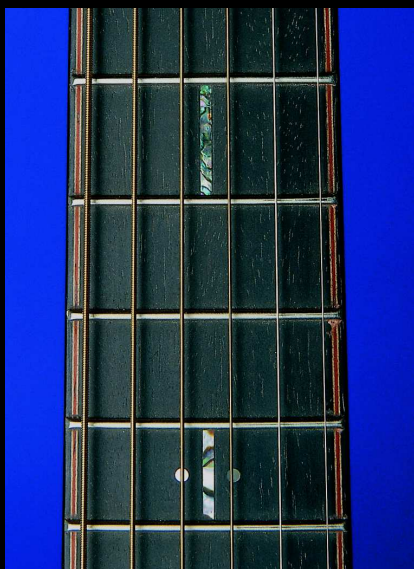
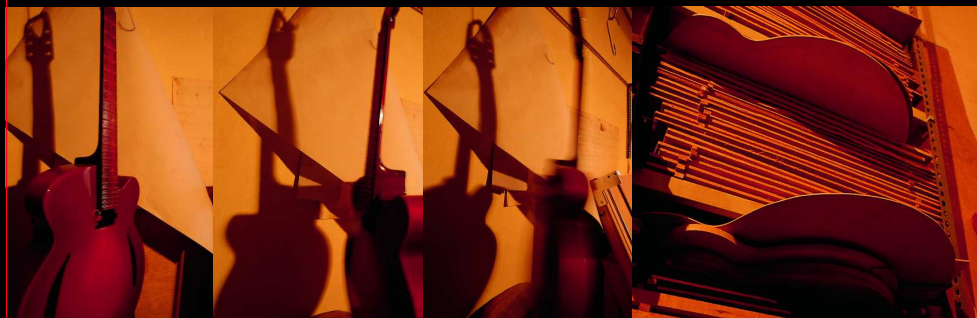
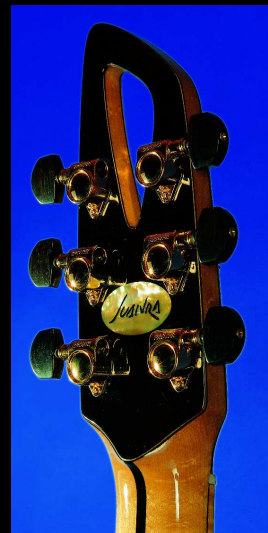
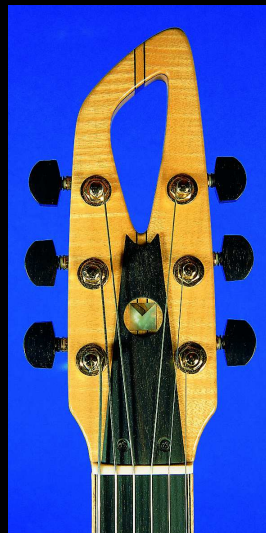
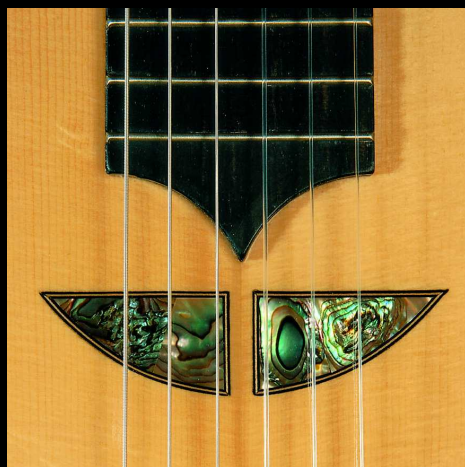
Moved by his thirst for learning and travel, he benefited from the experience and friendship of luthiers such as James L. D'Aquisto in New York, José Luis Romanillos in Guijosa, Jean Pierre Favino in Paris and David John Morse in California. In addition he often visited factories such as Martin&Co in Pennsylvania, Gibson in Nashville, Bozeman in Montana and Fender Custom in Corona, California. In the meantime, he studied classical guitar, and later, jazz guitar.

His dedication has meant that he can pour all of the experience, discernment and hopes, which make him the person that he is, into his guitar making. The end product is a collection of musical instruments of the highest quality, made with meticulous care and whose components, which are as noble as wood, are from natural origins and have been made according to the oldest and most esteemed traditions.

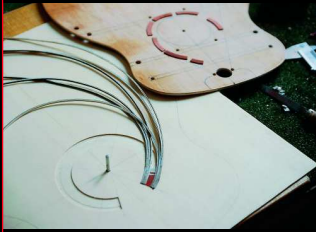














AM1 Acoustic guitar. Flattop and back.

AM2 Acoustic guitar. Flattop and back.

AM3 Acoustic guitar. Flattop and back.

BM1 Acoustic Bass guitar. Flattop and back.

CM1 Acoustic guitar nylon strings. Flattop and back.

CM2 Classic Spanish guitar. Flattop and back.

EM1 Electric solid guitar. Flat or carved top and flat back.

EM2 Electric guitar with chamber sounds. Flat or carved top and flat back.

EM3 **In Memorial James L. D'Aquisto.**
Electric guitar with chamber sounds. Carved top and flat back.

JM1 Archtop guitar. Carved top and back.

JM2 Archtop guitar. Carved top and back.

JM3 Archtop guitar. Carved top and back.

JM4 **In Memorial James L. D'Aquisto.**
Archtop guitar. Carved top and back.

JM5 **In Memorial James L. D'Aquisto.**
Archtop guitar. Carved top and back.



AM1

SUPREME

The proportions and geometry of this traditionally x-braced guitar are the result of having applied physical acoustic principles to the design in order to obtain the greatest harmonic resonance. This design also adds clarity and definition to the characteristically powerful sound of the flattop guitar. The selection of tonewoods for the back and sides provides further options in customizing the sound to the guitarists needs.

BODY Width: 406 mm (16") | **Depth:** 95 to 120 mm (3-3/4" to 4-23/32") | **Top:** European (pictured), Engelmann or Sitka Spruce | **Soundhole rosette:** Wood and nacre | **Back and sides:** Indian Rosewood (pictured), Brazilian Rosewood or Maple | **Binding:** Padouk, Rosewood (pictured), Ebony or Maple with multiple woods | **Bridge:** Brazilian Rosewood **NECK Scale length:** 645 mm (25.4") | **Width at nut:** 44 mm (1-3/4") | **Number of frets:** 20 | **Wood:** Mahogany (pictured), Cedar or Maple. Adjustable truss rod | **Fingerboard:** Ebony | **Binding:** Multiple wood | **Front headplate:** Wood (Brazilian Rosewood pictured) | **Inlaid side dots:** White, Pearl or Abalone | **Tuners:** Gold-plated Grover super rotomatic model with Ebony knobs **FINISH Body and neck:** High-gloss nitrocellulose lacquer





AM2 SUPREME

This fine flattop guitar utilizes some of the theoretical principles pioneered by Michael Kasha and Richard Schneider. Combining the finest possible materials and a painstaking construction method, the AM2 Supreme achieves the highest quality of sound. Its extraordinary balance, clear separation of notes and unparalleled harmonic precision, make this the perfect guitar for lovers of pure acoustic sound.

BODY Width: 432 mm (17") | **Depth:** 95 to 120 mm (3-3/4" to 4-23/32") | **Top:** European or Engelman (pictured) Spruce | **Soundhole rosette:** Wood and Nacre | **Back and sides:** Indian Rosewood (pictured), Brazilian Rosewood or Maple | **Binding:** Padouk (pictured), Rosewood, Ebony or Maple with multiple woods | **Bridge:** Brazilian Rosewood | **NECK Scale length:** 645 mm (25.4") | **Width at nut:** 44 mm (1-3/4") | **Number of frets:** 20 | **Wood:** Mahogany (pictured), Cedar or Maple. Adjustable truss rod | **Fingerboard:** Ebony | **Binding:** Multiple wood | **Front headplate:** Wood (Brazilian Rosewood pictured) | **Inlaid side dots:** White, Pearl or Abalone | **Tuners:** Gold-plated Grover super rotomatic model with Ebony knobs | **FINISH Body and neck:** High-gloss nitrocellulose lacquer





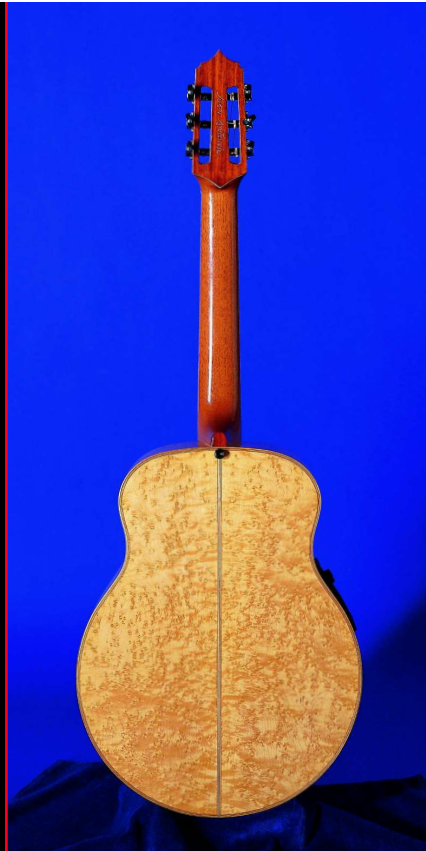
AM3

SPECIAL CUSTOM

Made with the smaller bodied steel string guitars of the past in mind, this instrument, despite its small size, has a surprisingly big sound and as such, it is able to share the stage with other larger size guitars. It has a bold, smooth low end with crisp, sweet highs, which makes this a perfectly balanced instrument. This tonal richness makes it ideally suited for fingerstyle playing, slide guitar and especially the blues.

BODY Width: 368 mm (14-1/2") | **Depth:** 95 to 110 mm (3-3/4" to 4-5/16") | **Top:** European (pictured), Engelmann or Sitka Spruce | **Soundhole rosette:** Wood and nacre | **Back and sides:** Indian Rosewood, Brazilian Rosewood or Maple (pictured) | **Binding:** Padouk, Rosewood (pictured), Ebony or Maple with multiple woods | **Bridge:** Ebony (pictured) or Rosewood | **NECK Scale length:** 633 mm (24.9") or optional (pictured) 645 mm (25.4") | **Width at nut:** 46 mm (1-13/16") | **Number of frets:** 20 | **Wood:** Mahogany, Cedar (pictured) or Maple. Adjustable truss rod | **Fingerboard:** Ebony | **Binding:** Multiple wood | **Front headplate:** Wood (Maple pictured) | **Inlaid side dots:** White, Pearl or Abalone | **Tuners:** Gold-plated Grover super rotomatic model | **FINISH Body and neck:** High-gloss nitrocellulose lacquer





CM1 DELUXE

This nylon string guitar is the product of a marriage of modern and traditional designs. Its sound achieves the necessary balance between the traditional Spanish guitar and the brightness and presence required by many modern guitarists. The size and shape of the body, the bridge position and the bracing pattern allow this guitar to maintain its deep classical sound while increasing its sustain and brilliance; allowing for a most expressive instrument with a great subtlety of sound.

BODY Width: 368 mm (14-1/2") | **Depth:** 90 to 100 mm (3-17/32" to 3-15/16") | **Top:** European (pictured) or Engelmann Spruce | **Soundhole rosette:** Wood and nacre | **Back and sides:** Indian Rosewood, Brazilian Rosewood or Maple (pictured) | **Binding:** Padouk (pictured), Rosewood, Ebony or Maple with multiple wood | **Bridge:** Ebony (pictured) or Rosewood | **NECK Scale length:** 650 mm | **Width at nut:** 52 mm (2-1/16") | **Number of frets:** 19 | **Wood:** Mahogany, Cedar (pictured) or Maple | **Fingerboard:** Ebony | **Binding:** Multiple wood | **Front headplate:** Wood (Ebony pictured) | **Inlaid side dots:** White, Pearl or Abalone | **Tuners:** Gold-plated Schaller | **FINISH Body and neck:** High-gloss nitrocellulose lacquer or optional (pictured) spirit varnishing by blonde shellac (French polishing)





CM2

SUPREME CUSTOM

This guitar recalls the traditional sound of authentic Spanish classical guitars. The sound is extremely expressive with great balance and an almost infinite variety of subtle shadings. Its construction and materials combine the tradition of Antonio de Torres and the rest of the great Spanish guitar makers from the first half of the twentieth century with the contemporary teachings of José Luis Romanillos.

BODY Width: 365 mm (14-3/8") | **Depth:** 90 to 110 mm (3-17/32" to 3-15/16") | **Top:** Aged European Spruce (Bearclaw pictured) | **Soundhole rosette:** Wood and nacre | **Back and sides:** Indian Rosewood, Brazilian Rosewood (pictured) or Maple | **Binding:** Padouk, Rosewood, Ebony (pictured) or Maple with multiple woods | **Bridge:** Brazilian Rosewood | **NECK Scale length:** 650 mm | **Width at nut:** 53 mm | **Number of frets:** 19 | **Wood:** Cedar | **Fingerboard:** Ebony | **Binding:** Ebony and Padouk | **Front headplate:** Wood (Brazilian Rosewood pictured) | **Inlay:** None | **Tuners:** Fustero especial with Ebony knobs | **FINISH Body and neck:** Spirit varnishing by blonde shellac (French polishing)





EM3

IN MEMORY OF JAMES L. D'AQUISTO

A thinline electric guitar featuring internal hollow sound chambers which contribute to its distinctive timbre, superior balance and precise sound. A single Bartolini pickup is mounted in the neck position and the passive electronics feature a three position coil tap switch which allows for a wide variety of tonal possibilities. The EM3's smaller body size, lightweight and 24 fret neck make for superior playability and comfort.

BODY Width: 356 mm (14") | **Depth:** 35 mm (1-3/8") | **Top:** European Spruce (pictured) or European Maple | **Purfling:** Multiple wood | **Back:** Maple (pictured) or Mahogany | **Bridge:** Ebony. Adjustable with wedge | **Pickguard and Tailpiece:** Ebony (pictured) or Maple | **Pickups:** Bartolini (various models available) | **Controls:** Volume and tone | **Knobs:** Ebony and nacre | **NECK Scale length:** 645 mm (25.4") | **Width at nut:** 46 mm (1-13/16") | **Number of frets:** 24 | **Wood:** Maple (pictured), or Mahogany with Ebony center strip. Adjustable truss rod | **Fingerboard:** Ebony | **Binding:** Multiple wood | **Inlaid side dots:** White, Pearl or Abalone | **Front headplate:** Wood (Maple pictured) | **Tuners:** Gold-plated Grover super rotomatic model with Ebony knobs **FINISH Body and neck:** High-gloss nitrocellulose lacquer





JM1 DELUXE

With its easy to handle 16" body and its extended 24 fret fingerboard, the JM1 represents the ultimate in playability and comfort among archtop guitars. Its clean, precise sound can be amplified with the addition of a floating pickup or a top mounted humbucking pickup with volume and tone controls.

BODY Width: 406 mm (16") | **Depth:** 80 mm (3-1/8") | **Top:** European Spruce | **Braced:** "X" | **Soundholes:** Two or Four (pictured) | **Back and sides:** European Maple | **Purfling:** Multiple wood | **Bridge:** Ebony. Adjustable with posts or optional (pictured) adjustable with wedge | **Pickguard and Tailpiece:** Ebony | **Pickups (optional):** Bartolini (various models available) | **Controls:** Volume and tone | **Knobs:** Ebony and nacre **NECK Scale length:** 645 mm (25.4") | **Width at nut:** 46 mm (1-13/16") | **Number of frets:** 24 | **Wood:** Two piece Maple with Ebony center strip. Adjustable truss rod | **Fingerboard:** Ebony | **Binding:** Multiple wood | **Inlaid side dots:** White, Pearl or Abalone | **Front headplate:** Wood (Maple pictured) | **Truss rod cover:** Ebony | **Back headplate:** Ebony | **Tuners:** Gold-plated Grover super rotomatic model with Ebony knobs **FINISH Body and neck:** High-gloss nitrocellulose lacquer





JM2 SPECIAL

The combination of JM2's 17 inch body and the perfectly arched top and back, result in a guitar of exceptional balance. Like the JM1, the 24 fret neck, 16 of which are clear of the body, allow the player to hit even the highest notes with great ease. The shape and position of the soundholes, as well as the depth of the body, are variable which allow for a huge variety of tonal possibilities. A floating pickup or top mounted humbucker with volume and tone controls are available as options.

BODY Width: 432 mm (17") | **Depth:** 80 mm (3-1/8") | **Top:** European Spruce | **Braced:** "X" | **Soundholes:** Two | **Back and sides:** European Maple | **Purfling:** None | **Bridge:** Ebony. Adjustable with posts | **Pickguard and Tailpiece:** Ebony | **Pickup (optional):** Bartolini (various models available) | **Controls:** Volume and tone | **Knobs:** Ebony and nacre | **NECK** Scale length: 645 mm (25.4") | **Width at nut:** 46 mm (1-13/16") | **Number of frets:** 24 | **Wood:** Two piece Maple with center strip. Adjustable truss rod | **Fingerboard:** Ebony | **Binding:** Multiple wood | **Inlaid side dots:** White, Pearl or Abalone | **Front headplate:** Wood (Maple pictured) | **Truss rod cover:** Ebony | **Back headplate:** Black wood | **Tuners:** Gold-plated Grover super rotomatic model | **FINISH** Body and neck: High-gloss nitrocellulose lacquer





JM3

DELUXE

The 18" body of this elegant giant helps create a sound which is impressive in its volume and projection. In addition, the resonance, openness and rich timbre of its sound are reminiscent of the sound usually associated with the finest acoustic flat tops. This unrestricted range of sound, make the JM3 an acoustic instrument par excellence and a perfect choice for both traditional and modern guitarists.

BODY Width: 457 mm (18") | **Depth:** 80 mm (3-1/8") | **Top:** European Spruce (Bearclaw pictured) | **Braced:** "X" | **Soundholes:** Two or Four (pictured) | **Back and sides:** European Maple | **Purfling:** Multiple wood | **Bridge:** Ebony. Adjustable with posts or optional (pictured) adjustable with wedge | **Pickguard and Tailpiece:** Ebony **NECK Scale length:** 645 mm (25.4") | **Width at nut:** 46 mm (1-13/16") | **Number of frets:** 22 | **Wood:** Two piece Maple with Ebony center strip. Adjustable truss rod | **Fingerboard:** Ebony | **Binding:** Multiple wood | **Inlaid side dots:** White, Pearl or Abalone | **Front headplate:** Multiple Wood (Maple pictured) | **Truss rod cover:** Ebony | **Back headplate:** Multiple wood | **Tuners:** Gold-plated Grover super rotomatic model with Ebony knobs **FINISH** **Body and neck:** High-gloss nitrocellulose lacquer





JM4

IN MEMORY OF JAMES L. D'AQUISTO

Designed for maximum versatility and in accordance with the teachings of the late James D'Aquisto, this model attains a sonority, which has fine definition and precision while preserving its superior volume, projection and harmonic richness. The ability to modify the dimensions of the soundholes, the four position tailpiece and the removable pickguard combine to allow the artist the greatest possible flexibility and control over the extended sonic possibilities of this fine instrument.

BODY Width: 432mm (17") | **Depth:** 80 mm (3-1/8") | **Top:** European Spruce | **Braced:** "X" | **Soundholes:** Two with removable pieces | **Back and sides:** European Maple | **Purfling:** Multiple wood | **Bridge:** Ebony. Adjustable with wedge | **Pickguard:** Ebony. Movable | **Tailpiece:** Ebony. Adjustable to two height and lengths | **NECK Scale length:** 644 mm (25.4") | **Width at nut:** 46 mm (1-13/16") | **Number of frets:** 24 | **Wood:** Two piece Maple with Ebony center strip. Adjustable truss rod | **Fingerboard:** Ebony | **Binding:** Multiple wood | **Inlaid side dots:** White, Pearl or Abalone | **Front headplate:** Multiple wood (Maple pictured) | **Truss rod cover:** Ebony | **Back headplate:** Multiple wood | **Tuners:** Gold-plated Grover super rotomatic model with Ebony knob | **FINISH** **Body and neck:** High-gloss nitrocellulose lacquer





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J. L. D'A.



EM1



EM2

	Mod.	Body size MM	Level	Top	Bracing	Holes	Sides/Back	Binding	Neck	Fingerboard	Binding	Side dot	Scale	Frets	Bridge	Pickguard/Tailpiece	Amplification	Tuners	Finish
Acoustic Flattop	AM1	490x406x120	Basic	Spruce A	"X"	Round	Mahogany	No	Mahogany	Rosewood	Wood	Yes	25.4"	20	Indian Rosewood	No/No	Optional	Grover	Satin
			Special	Spruce AA	"X"	Round	Walnut	Wood	Mahogany	Ebony	Wood	Yes	25.4"	20	Indian Rosewood	No/No	Optional	Grover	Gloss
			Deluxe	Spruce AAA	"X"	Round	IR/AM/EM	Mul. Wood	Mahogany	Ebony	Mul. Wood	Yes	25.4"	20	Indian Rosewood	No/No	Optional	Grover	Gloss
			Supreme	Spruce best	"X"	Round	IR/BR/AM/EM	Mul. Wood	M/AM/EM	Ebony	Mul. Wood	Yes	25.4"	20	Brazilian Rosewood	No/No	No	Grover/Eb	Gloss
	AM2	523x432x120	Basic	Spruce A	"X"	Round	Mahogany	No	Mahogany	Rosewood	Wood	Yes	25.4"	20	Indian Rosewood	No/No	Optional	Grover	Satin
			Special	Spruce AA	"X"	Round	Walnut	Wood	Mahogany	Ebony	Wood	Yes	25.4"	20	Indian Rosewood	No/No	Optional	Grover	Gloss
			Deluxe	Spruce AAA	"X"	Round	IR/AM/EM	Mul. Wood	Mahogany	Ebony	Mul. Wood	Yes	25.4"	20	Indian Rosewood	No/No	Optional	Grover	Gloss
			Supreme	Spruce best	Special	Round	IR/BR/AM/EM	Mul. Wood	M/AM/EM	Ebony	Mul. Wood	Yes	25.4"	20	Brazilian Rosewood	No/No	No	Grover/Eb	Gloss
	AM3	489x370x110	Basic	Spruce A	"X"	Round	Mahogany	No	Mahogany	Rosewood	Wood	Yes	24.9"	20	Indian Rosewood	No/No	Optional	Grover	Satin
			Special	Spruce AA	"X"	Round	Walnut	Wood	Mahogany	Ebony	Wood	Yes	24.9"	20	Indian Rosewood	No/No	Optional	Grover	Gloss
			Deluxe	Spruce AAA	"X"	Round	IR/AM/EM	Mul. Wood	Mahogany	Ebony	Mul. Wood	Yes	24.9"	20	Indian Rosewood	No/No	Optional	Grover	Gloss
			Supreme	Spruce best	"X"	Round	IR/BR/AM/EM	Mul. Wood	M/AM/EM	Ebony	Mul. Wood	Yes	24.9"	20	Brazilian Rosewood	No/No	No	Grover/Eb	Gloss
Acoustic	BM1	523x432x130	Basic	Spruce A	"X"	Round	Mahogany	No	Mahogany	Rosewood	Wood	Yes	34"	20	Indian Rosewood	No/No	Optional	Grover	Satin
			Special	Spruce AA	"X"	Round	Walnut	Wood	Mahogany	Ebony	Wood	Yes	34"	20	Indian Rosewood	No/No	Optional	Grover	Gloss
			Deluxe	Spruce AAA	"X"	Round	IR/AM/EM	Mul. Wood	Mahogany	Ebony	Mul. Wood	Yes	34"	20	Indian Rosewood	No/No	Optional	Grover	Gloss
			Supreme	Spruce best	Special	Round	IR/BR/AM/EM	Mul. Wood	M/AM/EM	Ebony	Mul. Wood	Yes	34"	20	Brazilian Rosewood	No/No	No	Grover/Eb	Gloss
Nylon String	CM1	489x370x100	Basic	Spruce A	Fan	Round	Mahogany	No	Cedar	Rosewood	Wood	Yes	650mm	19	Indian Rosewood	No/No	Optional	Fustero	Satin
			Special	Spruce AA	Fan	Round	Walnut	Wood	Cedar	Ebony	Wood	Yes	650mm	19	Indian Rosewood	No/No	Optional	Fustero	Gloss
			Deluxe	Spruce AAA	Fan	Round	IR/AM/EM	Mul. Wood	Cedar	Ebony	Mul. Wood	Yes	650mm	19	Indian Rosewood	No/No	Optional	Fustero	Gloss
			Supreme	Spruce best	Fan	Round	IR/BR/AM/EM	Mul. Wood	Cedar	Ebony	Mul. Wood	Yes	650mm	19	Brazilian Rosewood	No/No	No	Fustero	Shellac
Classical	CM2	486x364x100	Basic	Spruce A	Fan	Round	Mahogany	No	Cedar	Rosewood	Wood	No	650mm	19	Indian Rosewood	No/No	Optional	Fustero	Satin
			Special	Spruce AA	Fan	Round	Walnut	Wood	Cedar	Ebony	Wood	No	650mm	19	Indian Rosewood	No/No	Optional	Fustero	Gloss
			Deluxe	Spruce AAA	Fan	Round	IR/AM/EM	Mul. Wood	Cedar	Ebony	Mul. Wood	No	650mm	19	Indian Rosewood	No/No	Optional	Fustero	Gloss
			Supreme	Spruce best	Special	Round	IR/BR/AM/EM	Mul. Wood	Cedar	Ebony	Mul. Wood	No	650mm	19	Brazilian Rosewood	No/No	No	Fustero	Shellac
Electric	EM1	397x330x41	Basic	Mahogany	No	No		No	Mahogany	Rosewood	Wood	Yes	24.9"	24	Ebony with post	No/No	1 or 2 Pickups	Grover	Satin
			Special	Mahogany	No	No		No	Mahogany	Ebony	Wood	Yes	24.9"	24	Ebony with post	No/Ebony	1 or 2 Pickups	Grover	Gloss
			Deluxe	Maple AAA	No	No	Mahogany	No	Mahogany	Ebony	Mul. Wood	Yes	24.9"	24	Ebony with post	Ebony/Ebony	1 or 2 Pickups	Grover	Gloss
	EM2	458x381x41	Basic	Maple A	No	No	Mahogany	No	Mahogany	Rosewood	Wood	Yes	25.4"	24	Ebony with post	No/Ebony	1 or 2 Pickups	Grover	Satin
			Special	Maple AA	No	No	Mahogany	No	Mahogany	Ebony	Wood	Yes	25.4"	24	Ebony with post	No/Ebony	1 or 2 Pickups	Grover	Gloss
			Deluxe	Maple AAA	No	No	Mahogany	No	Mahogany	Ebony	Mul. Wood	Yes	25.4"	24	Ebony with post	Ebony/Ebony	1 or 2 Pickups	Grover	Gloss
	EM3	432x356x35	Deluxe	Maple best	No	No	Mahogany	Mul. Wood	Mahogany	Ebony	Mul. Wood	Yes	25.4"	24	Ebony with wedge	Ebony/Ebony	1 or 2 Pickups	Grover/Eb	Gloss
			Supreme	Spruce best	No	No	Maple best	Mul. Wood	Maple	Ebony	Mul. Wood	Yes	25.4"	24	Ebony with wedge	Ebony/Ebony	Pickup	Grover/Eb	Gloss
Archtop	JM1	490x406x80	Basic	Spruce A	"X"	Two	E. Maple A	No	Maple	Rosewood	Wood	Yes	25.4"	24	Ebony with post	No/Ebony	Optional	Grover	Satin
			Special	Spruce AA	"X"	Two	E. Maple AA	No	Maple	Ebony	Wood	Yes	25.4"	24	Ebony with post	Ebony/Ebony	Optional	Grover	Gloss
			Deluxe	Spruce AAA	"X"	Four	E. Maple AAA	Mul. Wood	Maple	Ebony	Mul. Wood	Yes	25.4"	24	Ebony with post	Ebony/Ebony	Optional	Grover/Eb	Gloss
	JM2	523x432x80	Basic	Spruce A	"X"	Two	E. Maple A	No	Maple	Rosewood	Wood	Yes	25.4"	24	Ebony with post	No/Ebony	Optional	Grover	Satin
			Special	Spruce AA	"X"	Two	E. Maple AA	No	Maple	Ebony	Wood	Yes	25.4"	24	Ebony with post	Ebony/Ebony	Optional	Grover	Gloss
			Deluxe	Spruce AAA	"X"	Four	E. Maple AAA	Mul. Wood	Maple	Ebony	Mul. Wood	Yes	25.4"	24	Ebony with post	Ebony/Ebony	Optional	Grover/Eb	Gloss
	JM3	550x457x80	Basic	Spruce A	"X"	Two	E. Maple A	No	Maple	Rosewood	Wood	Yes	25.4"	22	Ebony with post	No/Ebony	Optional	Grover	Satin
			Special	Spruce AA	"X"	Two	E. Maple AA	No	Maple	Ebony	Wood	Yes	25.4"	22	Ebony with post	Ebony/Ebony	Optional	Grover	Gloss
			Deluxe	Spruce AAA	"X"	Four	E. Maple AAA	Mul. Wood	Maple	Ebony	Mul. Wood	Yes	25.4"	22	Ebony with post	Ebony/Ebony	Optional	Grover/Eb	Gloss
	JM4	523x432x80	Supreme	Spruce best	"X"	Special	E. Maple best	Mul. Wood	Maple	Ebony	Mul. Wood	Yes	25.4"	24	Ebony with wedge	Ebony morable	No	Grover/Eb	Gloss
	JM5	550x457x80	Supreme	Spruce best	"X"	Special	E. Maple best	Mul. Wood	Maple	Ebony	Mul. Wood	Yes	25.4"	22	Ebony with wedge	Ebony morable	No	Grover/Eb	Gloss



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